



RY-001-001603

Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

March - 2019

English : CCE - 17

(Modern Masters - Byzantium)

Faculty Code : 001

Subject Code : 001603

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) Text I Byzantium - W.B. Yeats.
- (2) Text II Murder in the Cathedral - T.S. Eliot.
- (3) All questions carry equal marks.
- (4) Figures to the right indicate full marks.

1 Bring out the salient features of the poem " Byzantium". 14

OR

1 Write a detailed note on the significance of the title 14
of the poem "Byzantium"

2 Discuss W.B. Yeats as a modern poet in reference 14
to the poem "Byzantium".

OR

2 Write a detailed note on the theme of transmigration 14
in "Byzantium".

3 Discuss "Murder in the Cathedral" as a poetic drama. 14

OR

3 Write a detailed note on the theme of martyrdom in "Murder in the Cathedral" 14

4 Draw a character sketch of Thomas Becket. 14

OR

4 Write a detailed note on the role of Chorus in "Murder in the Cathedral". 14

5 (a) Write short note on any one of the following : 7

(i) The use of imagery in "Byzantium".

(ii) Structure and style of "Byzantium"

(b) Write short note on any one of the following : 7

(i) Four Tempters

(ii) Confession of four knights.
